

TRINITY CHURCH PARISH HALL
301 N. Chester Rd (at College Ave)



MAKING PEACE WITHIN OURSELVES AND IN THE WORLD

TWO WORKSHOPS

SWARTHMORE PRESBYTERIAN CHURCH
727 Harvard Avenue Swarthmore, PA 19081



PRESENTED BY
**TRINITY EPISCOPAL CHURCH, SWARTHMORE
& SWARTHMORE PRESBYTERIAN CHURCH**

EVENT 01

PEACEMAKING & THE CREATIVE SPIRIT

WITH TÉA CREATIVE

November 10, 2:00 – 5:00 pm

followed by a reception with the presenters

SWARTHMORE PRESBYTERIAN CHURCH

727 Harvard Avenue Swarthmore, PA 19081

On November 10, Vieve Price and Chuk Obasi from TÉA Creative will lead us in a workshop geared towards building a personal practice to engage in peacebuilding. This four-hour long workshop will consist of interactive exercises, utilizing various artistic disciplines. We will explore themes of interiority, decision-making, and the ways in which we use our mind. This workshop will provide you with an introductory understanding of the method of Insight Artistry and tools to continue to explore it independently.

In this workshop, Vieve Radha Price, Chuk Obasi and Talya Hernandez-Ritter will lead participants in an exploration of how we make meaning from our experiences of ourselves in the world. Through experiential artistic activities, participants will creatively engage in a process geared towards cultivating wonder and curiosity about their interiority and the interiority of others. The workshop is intended to expand the capacity we each have for creative thinking, particularly in the work of peace within ourselves and with others. Thank you!



Vieve Radha Price is the founder and director of mission at T&E Creative, launched in 2015. Over the past ten years, Vieve has created and produced five original, collaboratively devised Insight

performance pieces. In the process, she has received residencies at George Washington University, the Irondale Ensemble Theatre, and The Actors' Studio, and funding from the United Nations, Odyssey Networks, Intersections International, and World Connect.

In addition to acting and artistic directing, in 2000 Vieve entered the Peacecorps. Upon returning to the U.S., she received the Sargent Shriver Peaceworker fellowship and completed Masters degrees in Public Policy from the University of Maryland, and Conflict Analysis and Resolution from George Mason University.



Chuk Obasi serves as the Artistic Director for T&E Productions, the theatrical division of T&E Creative. He is also a Managing Member with The Private Theatre, an Actor with the People's Theatre Project, Movement Project Director at the Stella Adler Studio of Acting, Adjunct Professor of Musical Theatre at Drew University, and

choreographer for STAR Theatre at the Director's Company. Obasi recently served as Artist in Residence at Intersections International, Artist in Residence for FYR is LiT (Fueling Youth Reading is Leadership in Training) at the Caribbean Museum Center for the

for the Arts in St. Croix, USVA, a Teaching Artist with the National Dance Institute, and Performer with Village Playback Theatre. In conjunction with his artistic work, Obasi is a social justice advocate, and has taught workshops on several social themes as well as using art for social justice for colleges, high schools, and professional organizations - most recently including Drew University, Fieldston Ethical Culture, Humanities Preparatory Academy, and Girl Be Heard.



Talya M. Hernandez-Ritter is the Director of Community Engagement at TÉA Creative, focusing her efforts on how Insight Artistry can be used across fields and disciplines to create richer and more authentic work. Since beginning her work with TÉA

in 2017, she has been collaboratively developing Insight Art and articulating the method of Insight Artistry.

Talya is an actress and writer who has been engaged in socially-responsive theatre and film throughout her career. She was recently in the world premiere of Rocco, Chelsea, Adriana, Sean, Claudia, Gianna, Alex which was devised using Insight, and last year co-wrote and performed a piece of Insight Art for the World Connect Gala.

Her short film The Stone & The Stars was screened at festivals across the country, and she co-directed a documentary looking at the War on Drugs from the perspective of Coca farmers in Bolivia entitled La Hoja Malentendida. She is currently part of a team of artists devising the latest Insight Art piece on the decolonization of self and race relations in the U.S., and is co-writing a handbook with Vieve Price on Insight Artistry.

She is a recipient of the Davis Projects for Peace grant, which allowed her to design a curriculum and implement a theatre program at a Capoeira school in Salvador da Bahia in Brazil. She holds a B.A. from Sarah Lawrence College in Theatre and Community Development.



www.teacreativeinc.com

EVENT 02

CREATING THE PEACE WE SEEK NOW

LESSONS FROM BALTIMORE

November 17, 2:00 – 5:00 pm

followed by a reception with light refreshments

TRINITY CHURCH PARISH HALL

301 N. Chester Rd (at College Ave)

What are the elements that create a feeling of peace, safety and community? In 2007 a group of educators, activists and artists started a free-of-charge summer peace camp for youth living in a Baltimore neighborhood with high incidents of violence. Now, 12 years later, youth who grew up as campers, work as counselors and help to shape and run the program. Peace Camp serves over 100 kids a summer in a high-quality program that teaches about peace and conflict resolution.

Come learn about our work and experience our program! We will discuss and then create together key elements for creating a space of peace in the midst of the world we live in now. Musicians, artists, yogis, poets, etc. are encouraged and invited to bring ideas for offerings of their craft during our time together. There will be a special breakout session for youth ages 10-18!



Nawal Rajeh is the co-founder of Peace Camp, a summer program in Baltimore that utilizes the arts, games, and literacy to teach conflict resolution skills, nonviolence, and skills for managing emotions and building healthy relationships to children and youth ages 5-18. Ms. Rajeh, herself the child of Lebanese

immigrants who fled war in their home country, is dedicated to giving youth in Baltimore a peaceful, hopeful, and loving space in a city where so many lives are affected by violence.

In 2018, along with her co-founder Ralph Moore, Ms. Rajeh was honored by the Baltimore Community Mediation Center as Baltimore Peacemaker of the Year. She holds a Master's Degree in Conflict Resolution from George Mason University, where she is now a doctoral candidate. Her research brings theories of conflict analysis and resolution to the study of peacemaking among the youth of Baltimore.



Two Pastors with a Shared Purpose



The Rev. Dr. Edward E. Thompson

Having served three congregations in the San Francisco Bay Area, Dr. Thompson left parish ministry in 2009 to study religions and peacemaking toward helping The Episcopal Church both give and learn more as a global partner in the work of peace. With training in several approaches to conflict resolution and peacemaking, he consulted for parishes facing difficult issues while earning his Ph.D. in Conflict Analysis and Resolution from George Mason University. Dr. Thompson is committed to developing capacity for peacemaking at the nexus of academia, religion, and the larger community. Joined by his wife Mary and fourteen-year old son William, he came to Trinity Church, Swarthmore, to serve as rector in September 2018. He also serves on behalf of the Presiding Bishop's Office of Ecumenical and Interreligious Relations on the National Council of Churches' Convening Table for Inter-religious Dialogue.



Rev. Joyce Shin

Joyce Shin is Swarthmore Presbyterian Church's 10th Pastor and Head of Staff, joining SPC in January 2016. Joyce earned her B.A. at Rhodes, a liberal arts college in Memphis, Tennessee, where she majored in both Religious Studies and Classical Languages. She then studied Ethics in Germany at Tübingen University as a Rotary International Ambassadorial Scholar. In 2000, Joyce completed her Masters of Divinity (M.Div.) at The Divinity School of The University of Chicago, with a thesis on "The Role of Music in Theological Education." She has since pursued doctoral work in Theological Ethics, writing her dissertation on "Faith in an Age of Cultural Pluralism: An Aesthetic Approach to Transformation." During her graduate studies, Joyce served as Presbyterian campus minister for Yale undergraduate students and taught ministry students at Yale Divinity School, The Divinity School of The University of Chicago, and McCormick Seminary. For 10 years, Joyce served as Associate Pastor for Congregational Life at Fourth Presbyterian Church in Chicago, a large urban church whose membership numbers over 5000. She is passionate about building interfaith relationships and has served the greater church in its interfaith work.



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Funding Attribution: Funding for these events have been generously provided by
the Episcopal Diocese of Pennsylvania and the Presbytery of Philadelphia