The Fourth Sunday of Easter April 21, 2024



Holy Eucharist, Rite Two **Trinity Church, Swarthmore**

> The Lord is my shepherd; I shall not be in want.

~Psalm 23:1

Welcome! Wherever we are as we worship this morning, we seek to be as one body in One Spirit with the risen Christ. Our worship today follows Rite Two of the Holy Eucharist in the Episcopal Book of Common Prayer (BCP), beginning on p. 355. Our main hymnal for this service is the Hymnal 1982, in which "service" music (marked with an S) comprises the front section and numbered hymns follow.

This service is being **livestreamed** and **recorded** on our <u>Trinity YouTube channel</u>.

Voluntary		"Savior, like a shepherd lead us"	W. Bradbury, arr. B. Wolaver	
		Liturgy of the Word		
All scriptural	texts are in the NRSV tro	anslation except the psalm, which follows the Boo	k of Common Prayer translation.	
Processional hymn		"To the name of our salvation"	Hymnal 1982 #249	
Opening Accla Presider People	mation Alleluia. Christ is riser The Lord is risen ind			
Collect for Pur	ity		BCP p. 355	
Hymn of Praise			Gloria, <i>Hymnal 1982</i> S-279	
Collect of the I Presider People Presider	Day The Lord be with you. And also with you. Let us pray.		(insert)	
First Reading After the readi	ngs:		Acts 4:5-12 (insert)	
Lector People	The Word of the Lord Thanks be to God.			
Psalm of the D	ay		Psalm 23 (insert)	
I will dwell in the house of the LORD, for ev - er, hal - le - lu - jah.				
Second Readir	ng n		1 John 3:16-24 (insert)	
Sequence Hym	ın	"When Christ was lifted from the Earth"	Hymnal 1982 #603	
Before the gos Gospeller People		r Lord Jesus Christ, according to John. 1rist.		
Proclamation	of the Holy Gospel		John 10:11-18 (insert)	
After the gospe Gospeller People	el: The Gospel of the Loro Praise to you, Lord C			
The Sermon				
Affirmation of	Faith		Nicene Creed, BCP p. 358	

The Peace

BCP p. 360

PresiderThe peace of Christ be always with you.PeopleAnd also with you.

The congregation greet one another in the Spirit of Christ. Announcements may follow.

Liturgy of the Table: Holy Communion

All are welcome to approach the altar, the Lord's Table, and all who are drawn to God in the way of Jesus Christ are welcome to receive Holy Communion in this community. Instructions for Holy Communion follow the Great Thanksgiving.

Offertory Anthem

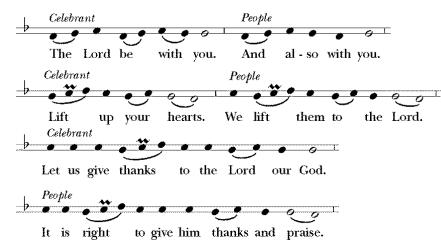
"Brother James's Air"

arr. Gordon Jacob

During the offertory, gifts of bread of wine for the altar and offerings in support of the ministries of the Church are brought forward to be blessed and consecrated.

The Great Thanksgiving

Eucharistic Prayer B, BCP p. 367



The Presider gives praise to God for the work of creation through Christ, as appropriate to the day or season.

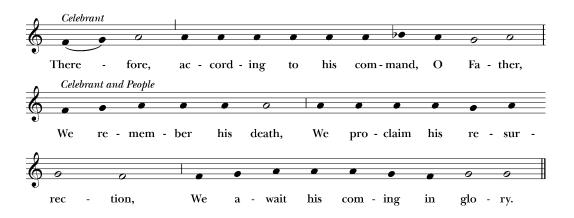
Sanctus

Hymnal 1982 S-131

Hymnal 1982 S-136

After the Sanctus, the Great Thanksgiving continues with a history of God's love, to include Jesus's last meal with his followers in the event of the Last Supper. The Presider then asks the congregation to affirm the faith

Memorial Acclamation



The Great Thanksgiving concludes by asking God the Holy Spirit to sanctify the feast and all who partake, the People responding with the Great Amen.



The Lord's Prayer (sung)

Hymnal 1982 S-119

Hymnal 1982 S-151

Breaking of the Bread and Invitation The Cantor chants the Antiphon, then all sing at the beginning and end of the anthem



The Presider offers God's gifts.

<u>On Receiving Holy Communion</u>: All are welcome to come to the altar rail. Those wishing to share in Communion should stand or kneel and extend their hands, palms up. Gluten-free wafers are available upon request. Wine-host may be received by sipping directly from the chalice or from the tray of individual servings. If you would like instead a spoken blessing from the priest, please cross your arms over your chest.

Communion Hymn	"Praise the Lord, rise up rejoicing"	Hymnal 1982 #334
Post-Communion		
Prayer		BCP p. 365
Closing hymn	"Alleluia! The strife is o'er the battle done"	Hymnal 1982 #208

Dismissal

The Priest or Deacon dismisses the congregation, the people responding

Postlude

"Sonata No. 4, Op. 7" III. Allegro (excerpt) L. v. Beethoven (1770-1827)

Cover image: Christ as the Good Shepherd. c. 425 AD. Mosaic. Mausoleum of Galla Placidia, Ravenna. Downloaded from https://www.historians.org/teaching-and-learning/teaching-resources-for-historians/teaching-and-learning-in-the-digital-age/images-of-power-art-as-an-historiographic-tool/christ-as-the-good-shepherd/.

Greeters/Ushers	Andy Millet, Linda Sauer
Director of Music	Jared Agee
Verger	AnnMarie Stanton
Crucifer	Cole Dangerfield
Lectors	Laura Matheny, Nancy Plum
Intercessor	Laura Matheny
Chalice bearers	Jay Gillespie, Gale Donoghue
Altar Guild	Kristin Cardi, Tom Izbicki
	Gale Donoghue
A/V Ministry	John McCurry
	The Rev. Dr. Edward "Ted" Thompson, preaching and presiding

Trinity Church, Swarthmore

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A parish of the Episcopal Diocese of Pennsylvania